

In this plan you'll find:

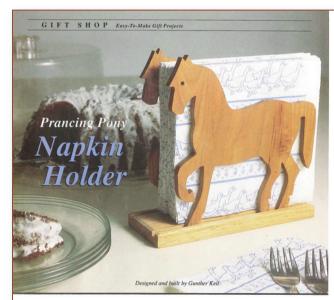
- Step-by-step construction instruction.
- A complete bill of materials.
- Construction drawings and related photos.
- Tips to help you complete the project and become a better woodworker.

To download these plans, you will need **Adobe Reader** installed on your computer. If you want to get a free copy, visit: http://adobe.com/reader.

Having trouble downloading the plans? Right click on the download link and select "Save Target As..." or "Save Link As..." (depending on the web browser you are using) to download to your local drive.

Copyright *Woodworker's Journal* © 2010
This pattern is copyrighted by *Woodworker's Journal*.
Purchasers of this plan may make three copies for personal use in the shop. The pattern itself, however, is the property of *Woodworker's Journal* and is not to be reproduced for distribution or resale. Doing so, including via any electronic methods, is a violation of copyright law.

Prancing Pony Napkin Holder



few hours in the workshop should be all that's needed his fanciful napkin holder. We've also found that it doubles nicely as a letter rack. It's a great project for scroll saw enthusiasts, although the band or saber saw can also be used. The horses are made from cherry, and the base is oak, but just about any combination of woods can be used.

base is oak, but just about any combination of woods can be used.

The two horses are made from ¹/₈ in. thick stock. If you don't have a thickness planer, check with your local lumberyard or millwork shop as they will often plane down thicker stock for a nominal charge. Usually, we can suggest resawing as another option, but in this can ga another option, but in this can be a fine of 7 in. wide stock is a bit too wide for most band saws. However, you could resaw 31/2 in. wide stock, then edge-glue it to get the 7 in. width. And, of course, there is another method for thinning stock that cabinetmakers have used for generations — a few minutes work with a sharp hand plane.

You'll need enough ¼ in thick stock oyield two pieces, each one measuring at least 7 in. square. Transfer the full-size horse profile from the drawing to one of the pieces, then stack one piece upon the other using double-face tape to temporarily join them. Stacking the two pieces will enable you to cut both at the same time. For greatest strength, the grain direction on both pieces should run vertically (see "illustration).

Now, bore the ¹/s in, diameter eye holes, then cut out the horse profile using the scroll saw, band saw, or saber saw. Once cut, use files, scrapers, and

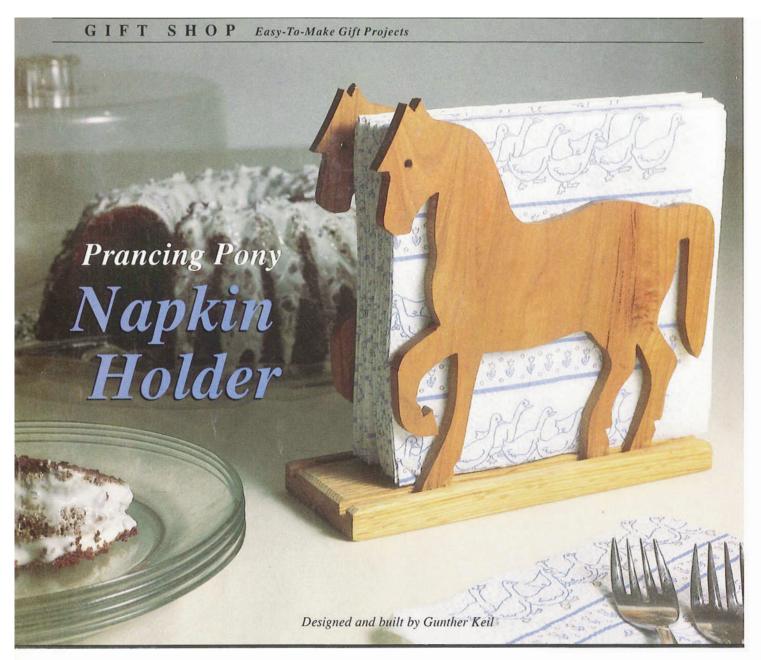
sandpaper to smooth the edges. Areas of short grain can easily break, so use care here. After the edges have been smoothed, you can separate the two pieces and remove the tape.

Cut the 3h in. thick base to 29h in. wide and 71/4 in. long. The chamfer can be added with a file or block plane. Use the table saw and rip fence to cut the two grooves as shown in the drawing. The grooves should be just wide enough to create a snug fit for the feet of each horse.

Glue the horses in the grooves as shown, then set aside to dry. Once dry, as chisel to remove any glue squeezeout before adding a clear finish. We used a penetrating oil, but a varnish or shellae will also work fine.

The Woodworker's Journal

Published in Woodworker's Journal July/August 1991



few hours in the workshop should be all that's needed to make this fanciful napkin holder. We've also found that it doubles nicely as a letter rack. It's a great project for scroll saw enthusiasts, although the band or saber saw can also be used. The horses are made from cherry, and the base is oak, but just about any combination of woods can be used.

The two horses are made from ¹/4 in. thick stock. If you don't have a thickness planer, check with your local lumber-yard or millwork shop as they will often plane down thicker stock for a nominal charge. Usually, we can suggest resawing as another option, but in this case the 7 in. wide stock is a bit too wide for most band saws. However, you could resaw 3 ¹/₂ in. wide stock, then edge-glue it to

get the 7 in. width. And, of course, there is another method for thinning stock that cabinetmakers have used for generations — a few minutes work with a sharp hand plane.

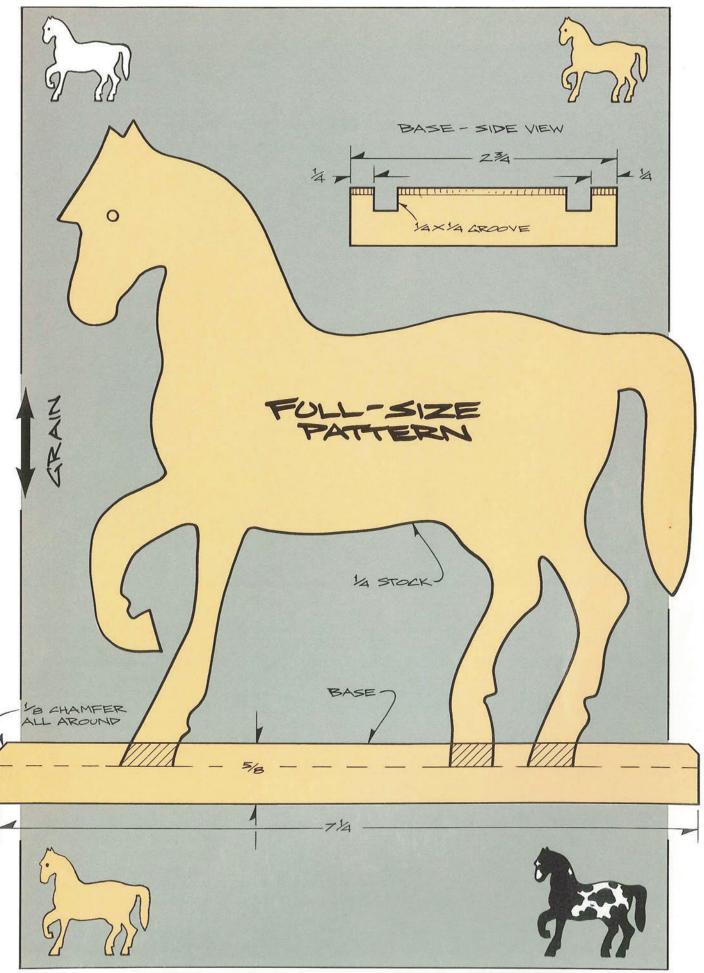
You'll need enough ¹/₄ in, thick stock to yield two pieces, each one measuring at least 7 in, square. Transfer the full-size horse profile from the drawing to one of the pieces, then stack one piece upon the other using double-face tape to temporarily join them. Stacking the two pieces will enable you to cut both at the same time. For greatest strength, the grain direction on both pieces should run vertically (see illustration).

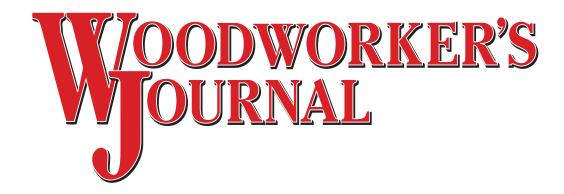
Now, bore the ¹/₈ in. diameter eye holes, then cut out the horse profile using the scroll saw, band saw, or saber saw. Once cut, use files, scrapers, and

sandpaper to smooth the edges. Areas of short grain can easily break, so use care here. After the edges have been smoothed, you can separate the two pieces and remove the tape.

Cut the ⁵/s in. thick base to 2³/4 in. wide and 7¹/4 in. long. The chamfer can be added with a file or block plane. Use the table saw and rip fence to cut the two grooves as shown in the drawing. The grooves should be just wide enough to create a snug fit for the feet of each horse.

Glue the horses in the grooves as shown, then set aside to dry. Once dry, use a chisel to remove any glue squeezeout before adding a clear finish. We used a penetrating oil, but a varnish or shellac will also work fine.





Thank you for purchasing this Woodworker's Journal Classic Project plan.

Woodworker's Journal Classic Projects are scans of much-loved woodworking plans from our library of back issues. Please note that specific products and sources cited in a plan when it originally appeared may no longer be available.

If you experience any problems with this plan, please contact: info@woodworkersjournal.com

or

Attn: Classic Projects Woodworker's Journal 4365 Willow Drive Medina, MN 55340

Thank you again for your purchase, and happy woodworking!

Matt Becker Internet Production Coordinator